

Janie Hirsch

ATLANTA SYMPHONY DECORATORS' SHOWHOUSE | ATLANTA

Janie Hirsch routinely fashions rooms that are visually delightful, but in the master bathroom of the showhouse for the Atlanta Symphony Orchestra, she surprised with a scheme that was artful, too. She added an array of artwork to the space that generates an inspiring vibe for primping at the vanity or relaxing in the tub.

"This grand room has beautiful windows and hard details, from the mosaic tiled 'rug' to the fluted cabinetry," Hirsch explains. "It warranted an extra bit of luxury. The art became an unexpected focus."

The contemporary abstracts of fashionable women pop against walls painted warm gray. For contrast to the gender-neutral gray, Hirsch introduced blush pink to the room through a graphic pattern on the linen fabric used for window treatments. To give the simple window panels a bit of pizzazz, Hirsch added a band and trim to the edge.

"Clients make windows a top priority now, so fussy window treatments distract too much," Hirsch says. "Simple window panels should receive extra detailing to give them their own personality."

The designer's intention was for the window panel fabric and artwork to attract the most attention. She appointed furniture that is stylish but in the color family of the walls and cabinetry so it melts into the background. An X-base bench with a distressed finish is topped in gray linen. A mirrored cabinet adds sparkle without jarring color. ▶

Produced by Lisa Mowry
Photographs by Emily Jenkins Followill

