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The 2006 Atlanta Magazine

# Dream Home



**O**n a winding road sheltered by towering old-growth trees in a prestigious Sandy Springs neighborhood stands The 2006 Atlanta Magazine Dream Home, The Wilmont, a palatial 18,000-square-foot estate. The Dream Home is a study in gracious living constructed, supplied, and designed by some of the top names in Atlanta's luxury home market.

The decidedly Old World feel is established by the English manor-style façade designed by the architects of Harrison Design Associates. A team from The Home Depot Landscape Supply led by Nelson Darden installed the impressive landscaping. Plant selections were chosen to provide year-round color with a strong mix of perennials, ornamental grasses, evergreen trees and shrubs, and mature trees. Highlights include water features, a golf green, outdoor lighting, and an irrigation system. An iron fence and gates by Paradise Steel lend an added air of stateliness.

Builder Warren Sirzyk of Renaissance Development admits to having a few new gray hairs from the blistering pace of a 10-month build rather than the standard 16-month schedule, but he more

than met the challenge. His skills were instrumental in finding the site, packaging the team, and keeping the work on schedule.

Much of the design direction of the home was set by Renaissance Development project coordinator Jackie Cottrill through her selections of wall colors, stone, tile, brick, and slate. "I wanted this house to be of the 21st century, with the most up-to-date luxuries and electronics, but at the same time I wanted it to feel old and established," she explains. Detail work, such as sanding hardwood floors by hand so they are slightly uneven and a custom slate roof by The R.W. Stokes Company, lend the manor a time-worn patina that translates into a sophisticated but understated elegance. Some of the city's most talented interior designers helped carry that vision through each room.

The Dream Home benefited Camp Twin Lakes, a unique, year-round facility that works in partnership with special needs groups to provide a great camping experience for children who otherwise would not have one.

Now, as the doors close on The 2006 Atlanta Magazine Dream Home, we invite you to turn the page and step inside for a final tour of The Wilmont, Atlanta's most affluent residence.



## { Personal Space }

TWO POWDER ROOMS SERVICE THE MAIN floor—one near the kitchen and the other off the main foyer. Designers Janie Hirsch and Brenda Zaharchak of J. Hirsch Interior Design outfitted both with antique reproduction furniture sink vanities rather than built-in cabinets. The powder room at the front of the house is more formal with faux-painted walls in tone-on-tone gold. A small bronze of a woman draws one's eye to the vanity. In the commode area, a black and gold accented étagère displays accessories and towels. Off the kitchen, the rear powder room is streamlined to maximize its small size. Bone color trim work matches the hall outside, while the walls sport a neutral linen background paper with an embroidery-like organic sage-green leaf pattern.

In the spacious rear gallery, designers Cheryl Lucas of Cheryl Lucas Interior Design and Liz Gibson of Liz Gibson Interior Design chose a blue, chocolate, and camel runner that warms the stone floor, while the hand-crafted parquetry chest and scroll-back chairs impart a European flare. The adjacent home office offers a cozy spot to pay bills and jot notes.

Right and lower right: Powder rooms by J. Hirsch Interior Design. Below: Counter fabrication by John Tile and cabinetry by Design Galleria.

