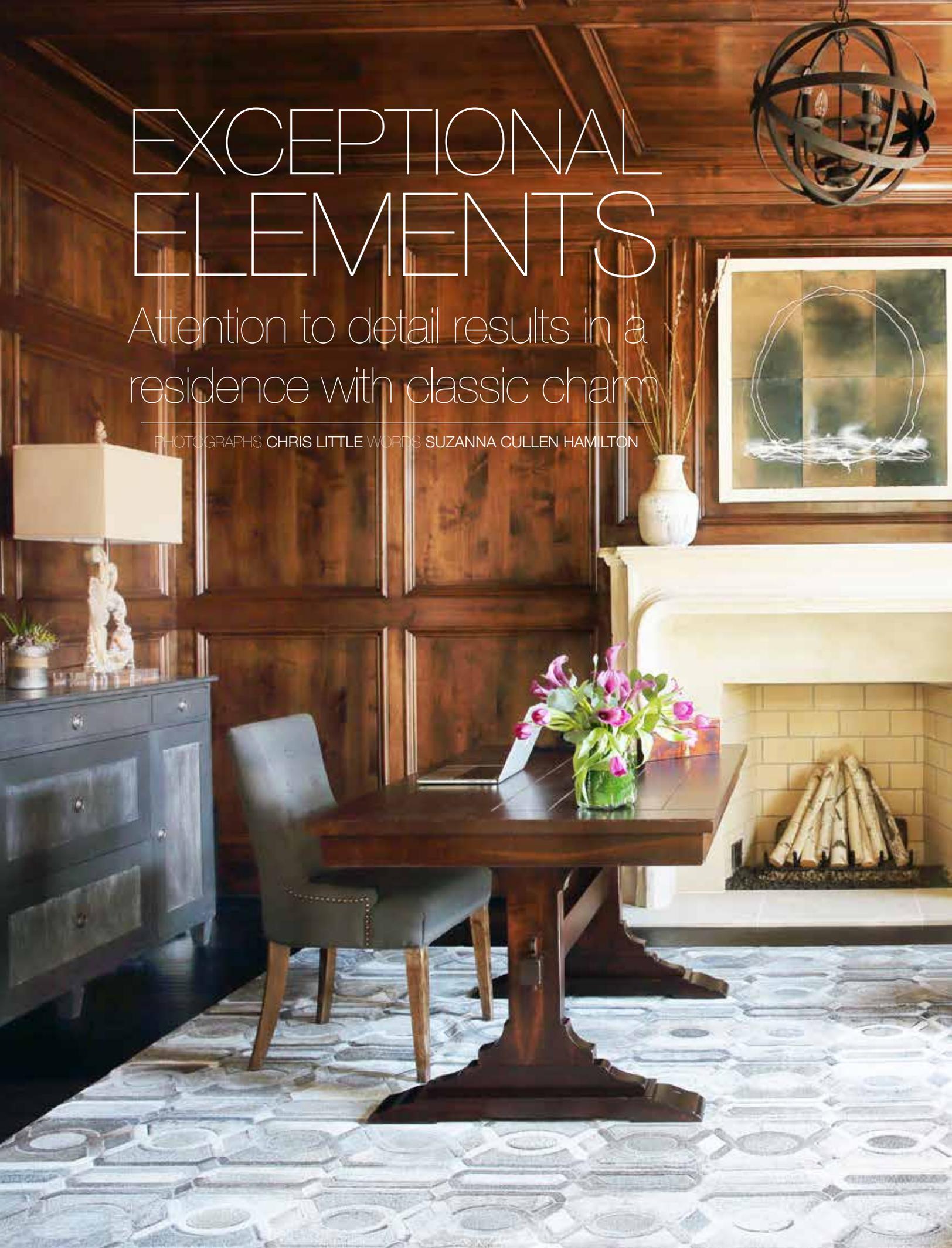


# EXCEPTIONAL ELEMENTS

Attention to detail results in a  
residence with classic charm

PHOTOGRAPHS CHRIS LITTLE WORDS SUZANNA CULLEN HAMILTON





Janie Hirsch

When esteemed architect Charles Eames stated “the details are not the design... they make the design”, he might have been referring to the mid-century industrial aesthetic for which he was renowned. However, his comment resonates today and is applicable to the newly constructed home of Jason Dalbec and Kent James.

From the architecture to the finishes and furnishings, no detail was too small for these Atlanta homeowners, so they turned to acclaimed designer Janie Hirsch to guide them through the process.

Hirsch has been creating signature residences for more than two decades, and her classic aesthetics have garnered numerous awards. “Jason and Kent wanted to build their dream home, but early on they recognised the scale of this project and brought me in during the architectural planning phase so that I could be involved from the beginning, then they let me do my job,” says Hirsch.

The result is a custom-designed 8,700 square foot home that is rooted in European elegance, yet one that exudes comfort throughout. “This was a team effort and I worked with the clients in tandem with builder Matt Joel,



The soaring 22-foot ceilings in the living room could have over-powered the space, however, Hirsch worked with Francois & Company to create a mantel appropriate to the proportions of the room.



The dining room, which focuses on the colour navy.

of Joel Construction so that every detail was considered,” said Hirsch.

The attention to individual features is established at the entrance where the foyer design is turned on a diagonal and the dark-stained French oak is inlaid with grey marble. The stunning grand curved staircase features a custom newel post and balusters, while the applied moulding on the underside is deftly cut to retain the proper scale and proportion.

“The details are extensive, but they’re specific to each room and related throughout in terms of colour, scale and finish,” notes Hirsch. Custom draperies, furniture, lighting, and art were appropriately chosen for each room, and

carried through in both the public and private spaces.

The soaring 22-foot ceilings in the living room could have overpowered the space; however, Hirsch worked with Francois & Company to create a mantel appropriate to both the aesthetics and proportions of the room. The coffered ceiling and custom chandelier enhanced the architectural design, while Hirsch’s selection of fabrics, furniture and art created an inviting room for entertaining.

Both Dalbec and James work from home so their offices were of significant consideration. In Dalbec’s main floor office, Hirsch applied panelled alder wood to create a distinguished space that features a second fireplace. The cowhide rug and handsome desk are both



custom designs by Hirsch, allowing the room to remain carefully edited.

The couple enjoy entertaining, and the extensive chef's kitchen features grand custom cabinetry and lighting, professional appliances, and two massive islands – one for food preparation and one for dining.

The master bathroom is a study in both luxury and restraint where the same marble is used throughout for design continuity. Ingenious touches include a rug with banding, brick walls and cap mouldings.

"I design for each specific client because it's their house, not mine, so the end result must reflect them," says Hirsch. To that point, Hirsch created a highly detailed,

but carefully curated, home that reflects the discerning taste of two very sophisticated and astute owners.

## About Janie Hirsch

With two decades of experience, Janie Hirsch is renowned for her attention to detail and for her ability to translate each client's lifestyle into curated, yet liveable spaces that are timeless and classic. Hirsch has won dozens of design awards and held multiple leadership positions within the American Society of Interior Designers.

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