

Drapery panels in soft blush and cream bring your eyes down from the high ceiling to this showhouse bathroom's sculptural tub. An abstract painting and an organically shaped side table lend unexpected decorative appeal.



FASHION

forward

Abstract art, soft fabric,
and mirrored surfaces
offer unexpected glamour
in a showhouse bath.

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ABOVE LEFT A crystal chandelier contributes to the room's elegant, feminine mood. **ABOVE RIGHT** Plumbing fixtures blend vintage-style forms with a touch of modern flair on the lever handles. **BELOW LEFT** An ornate mirror lends presence to the makeup table, which sits beside the double vanity. **BELOW RIGHT** "Glass" slippers (*Ice Heels* by artist Susan Freda) made of resin, plastic, shed snakeskin, and glass accents sparkle atop a mirrored chest.



JANIE HIRSCH ROUTINELY FASHIONS ROOMS THAT ARE VISUALLY DELIGHTFUL.

In this master bathroom for an Atlanta Symphony showhouse, she surprised with a scheme that was artful too.

Within the 210-square-foot bath that includes a shower across from the entry, a separate toilet compartment, a freestanding tub, and a molding-rich vanity and makeup table, she added an array of artwork that generates an inspiring vibe for primping at the vanity or relaxing in the centerpiece tub.

“This grand room has beautiful windows and hard details, from the mosaic tiled ‘rug’ to the fluted cabinetry,” Hirsch says. “It warranted an extra bit of luxury. The art became an unexpected focus.”

To complement the bathroom’s serene and feminine mood, Hirsch turned to some of her favorite female artists to find an eclectic collection of artwork that enhances the space and complements its style. The contemporary abstracts of fashionable women pop against walls painted warm gray while “glass” slippers atop a mirrored cabinet add a charming, whimsical touch.

Seeking a bit of contrast to the gender-neutral gray, Hirsch introduced blush pink to the room through a graphic pattern on the linen draperies at the tall windows. To give the simple window panels a bit of pizzazz, Hirsch added embroidered trim atop a solid blush band.

“Clients make windows a top priority now, so fussy window treatments distract too much,” Hirsch says. “Simple window panels should receive extra detailing to give them their own personality.”

The designer’s intention was for the drapery fabric and the artwork to attract the most attention. She selected furniture that is stylish but in the color family of the walls and cabinetry so it melts into the background. An X-base bench with a distressed finish is topped in gray linen. The piece adds



ABOVE Vanity cabinets are painted the same warm gray as the bathroom’s walls, which complements the room’s blush and cream accents. Lagos Azul and Calacatta gray mosaic tile laid in a basketweave pattern create a “rug” to highlight the vanity area.

furniture-style elegance without attracting too much attention. Similarly, a mirrored cabinet near the room’s entrance adds sparkle without jarring color.

The overall mood in the room is quiet and tranquil, with soft hues to warm the neutral gray walls and vintage-style plumbing fixtures that showcase sleek lines. “I wanted this room to be a refuge and become a retreat at the end of the day, as well as be a fresh and happy space to wake up to,” Hirsch says. “I wanted a bathroom that makes you smile each time you enter the room.”

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